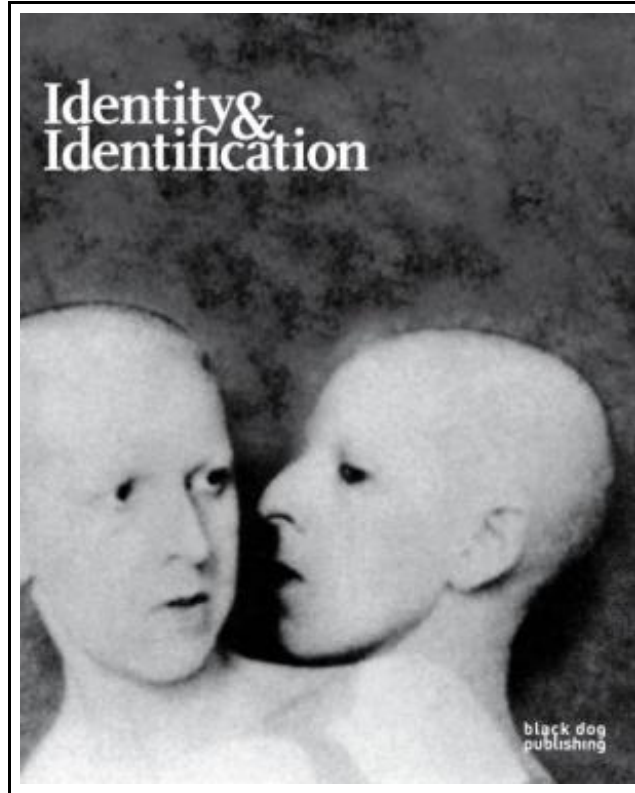


## Identity and Identification (Paperback)



Filesize: 7.43 MB

### ***Reviews***

*This written publication is wonderful. It can be written in straightforward phrases instead of confusing. I discovered this pdf from my dad and I suggested this publication to learn.  
(Jesse Tremblay)*

## IDENTITY AND IDENTIFICATION (PAPERBACK)



Black Dog Publishing London UK, United Kingdom, 2010. Paperback. Book Condition: New. New.. 250 x 200 mm. Language: English . Brand New Book. Identity and Identification is an inspiring attempt to chart the obsessive ways modern and contemporary western societies have categorised and classified social groups, minorities and individuals through the adoption of often dubious techniques, from the fascinating yet discredited experiments of the phrenologist Franz Joseph Gall to the latest scientific breakthroughs such as DNA profiling. Against this increasing need to name, to define and to identify, the book juxtaposes the essentially elusive and impermanent character of identity, highlighting the dangers of imposing narrow identities onto others and the creative ways individuals or groups have escaped the traps of reductive definitions. A unique feature of the book is its 16 in-depth interviews exploring the immediate social, cultural and political themes that shape contemporary identity issues. The interviewees include singer, songwriter and political campaigner Billy Bragg, scholar and writer Ziauddin Sardar, political exile Yasmin Alibhai Brown, neuroscientist Paul Broks, geneticist Sir Alec Jeffreys, philosophers John Searle and A C Grayling, and transgender critic and writer Roz Kaveney. Each interviewee approaches the subject from a very personal and original perspective, shining light into themes such as gender, minority politics, science, ideology, race, and class, and these themes relationship to who we are, and how others define us. The interviews are interspersed with six visual essays, each one focusing into the lives and work of specific individuals - figurehead personalities to specific aspects of identity. These include April Ashley, one of the very first people in Britain to make the transition from male to female; surrealist artist and photographer Claude Cahun, whose work into self-portraiture gracefully explored the intersections between identity, sexuality and self-representation; Franz Joseph Gall, the nineteenth-century phrenologist who attempted...



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