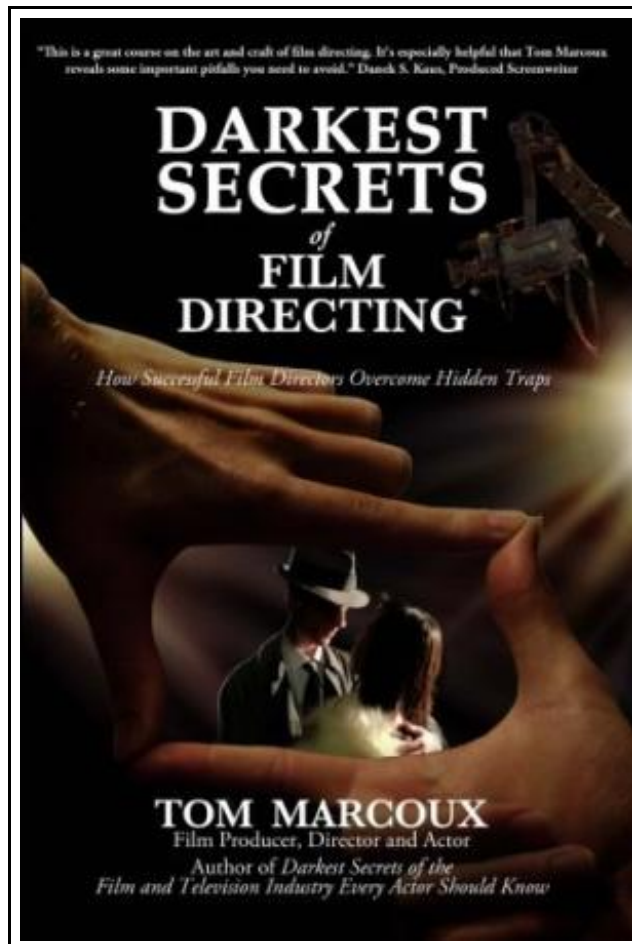


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Tom Marcoux Media, LLC. Paperback. Book Condition: New. Paperback. 216 pages. Dimensions: 8.9in. x 6.0in. x 0.6in. Directing movies promises vast rewards--but not for free. Traps and pitfalls await even the most talented, most skilled and hard-working director. Darkest Secrets of Film Directing by Tom Marcoux offers priceless knowledge. Knowledge of those traps lying ahead. More, he describes effective countermeasures with which to handle each one. Problems on set come in many forms. Directors need to spot them in advance and fix them as each arises. When the crew turns on you, a name actor goes through a breakdown mid-shoot, or the producer starts squeezing your budget--knowing all these and the rest of the 21 Darkest Secrets can happen is half the battle. The other half is what countermeasures to use in the face of disaster. Find the techniques you need here in this book. Learn how to not only manage events and people, but come through it with your film complete! . . . Darkest Secrets of Film Directing is a great course on the art and craft of film directing. Its especially helpful that Tom Marcoux reveals some important pitfalls you need to avoid. - Danek S. Kaus, Produced Screenwriter . . . About Tom Marcoux as a Film Director: When casting, film director Tom Marcoux's acting and improvisation skills shine as he works with actors. Daniel Buhlman, film director and actor . . . Tom treats cast and crew with great respect. He listens to ideas, allows a lot of give and take. Many directors remain defensive, even touchy about their own ideas. Tom always seems more interested in seeing what others can bring to a project. His support helped me express the truth in my scenes. David MacDowell Blue, actor, screenwriter and author of...

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