



## Britain and Japan: Biographical Portraits: Vol.VI

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By Hugh Cortazzi

Brill. Hardback. Book Condition: new. BRAND NEW, Britain and Japan: Biographical Portraits: Vol.VI, Hugh Cortazzi, There is no doubt that this sixth volume in the Japan Society's highly regarded "Britain and Japan" series contains many long overdue' essays of leading personalities with links to Britain and Japan that will be welcomed by the researcher and general reader alike from the opening essay on Churchill and Japan by Eiji Seki, to the concluding account by Rikki Kersten of the distinguished intellectual liberal Maruyama Masao's close relationship with Richard Storry and Oxford in particular and his interests in Britain in general. Containing a total of thirty-three entries, thoughtfully and painstakingly compiled and edited by Hugh Cortazzi, there may well be a case for arguing that the best has been kept until last. Indeed, by way of an Envoi' the book concludes with an account of the Beatles visit to Tokyo in 1965, including a facsimile report for H M Government by the British Embassy's then first secretary, Dudley Cheke. Also of special interest are Hugh Cortazzi's portraits of Morita Akio and Honda Shoichiro, as well as John Hatcher's fascinating record of Ian Fleming's 1959 five-week visit to Japan on behalf of the...



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### Reviews

*Basically no phrases to clarify. It really is written in straightforward phrases rather than hard to understand. You will not sense monotony at any moment of your own time (that's what catalogues are for concerning if you ask me).*

-- **Doris Beier**

*It is one of my personal favorite books. This is certainly for anyone who states there had not been a worth studying. I found out this ebook from my i and dad advised this pdf to learn.*

-- **Delphine Lebsack**