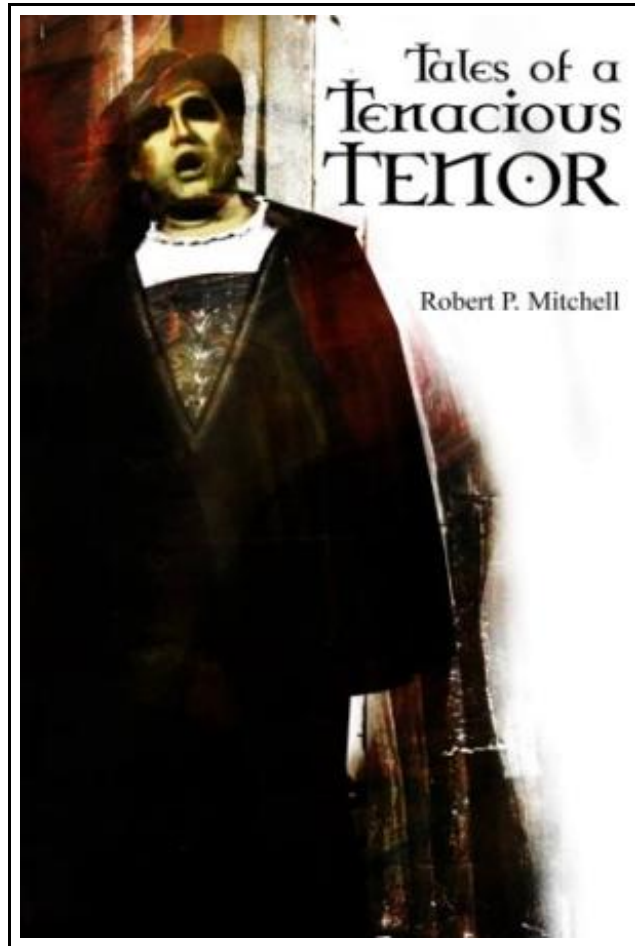


## Tales Of A Tenacious Tenor



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## TALES OF A TENACIOUS TENOR



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ASJ Publishing. Paperback. Book Condition: New. Paperback. 172 pages. Dimensions: 9.0in. x 6.0in. x 0.4in. Why aren't you singing at the Met a question frequently asked of the author after a performance. Bob liked to say to people, I could never come up with a snappy come-back, so I sat down and wrote the whole story from when the great movie tenor, Mario Lanza, in the movie Student Prince (1954), inspired him to sing, to his last performance in 1991 as Don Jos in Carmen. Bob sang more than forty leading roles for more than thirty years with fifteen opera companies in New York City not many people know about. His story reads like a nail-biting novel, and it's all true. Tenor David Britton, Teacher and Artist in Residence at Arizona State University, said of Bob, I found myself admiring his determined, dogged tenacity and impressive resume it was this accolade that inspired the book's title. Tales of a Tenacious Tenor begins in a small town in the mountains of Central Pennsylvania and takes you to the New York opera stage, chronicling what few people dare even attempt: to sing opera. With the odds stacked against him all the way, he achieved a serendipitous success his long-time friend and devoted opera aficionado, David Schechter, put this way in a recent message: Bob, an opera that makes me think of you is Les Contes d'Hoffmann. The title role seems to have evoked the best of your singing and acting abilities. Yet this must be a devilishly difficult role. You projected both the idealism and naivete as well as the heartiness of the character. My favorite aria is: O dieu de quelle ivresse, which you sang so well. I single out your Hoffmann because you didn't merely perform the role, you inhabited it...



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