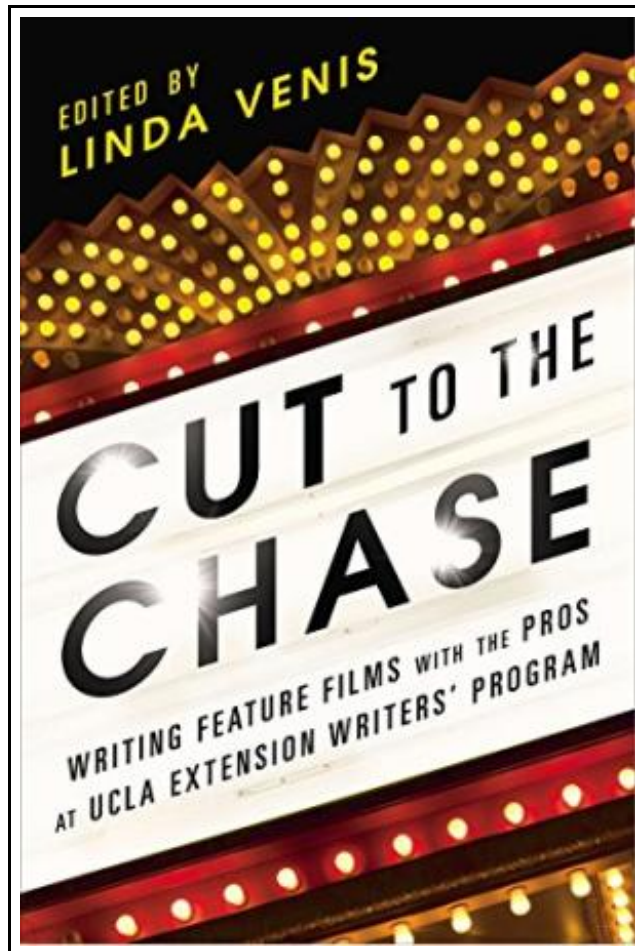


Cut to the Chase: Writing Feature Films with the Pros at UCLA Extension Writers' Program



Filesize: 4.03 MB

Reviews

If you need to adding benefit, a must buy book. It is packed with wisdom and knowledge I am just effortlessly could get a pleasure of reading a written publication.

(Lea Legros V)

CUT TO THE CHASE: WRITING FEATURE FILMS WITH THE PROS AT UCLA EXTENSION WRITERS' PROGRAM



Gotham, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "There's a lot written about writing for the movies--but not much of it comes from professionals who know whereof they speak. With *Cut to the Chase*, readers hear from real professionals talking about the art and craft of screenwriting and learn not only the nuts and bolts of what it takes to be a screenwriter, but also how to mold their creativity into that most challenging of forms, the screenplay. If I was starting out today, I'd be looking for a book like *Cut to the Chase* because I'd want advice and knowledge from people who have been in the trenches." Diane Lake, Assistant Professor, Visual and Media Arts, Emerson College screenwriter for Columbia, Disney, Miramax, and Paramount "A well-organized soup-to-nuts manual for aspiring Nora Ephrons and Charlie Kaufmans, from the faculty of a notable screenwriting program. . . . A readable writer's how-to that goes down smoothly." Kirkus Reviews " *Cut to the Chase* cuts the fat out of the screenwriting process. It's lean and mean without being intimidating. I think it's incredibly smart and cuts close to the bone of what really makes a great movie; less is really more with these wise guides taking the grizzle out of process!" Karen Leigh Hopkins, *Because I Said So*, *Stepmom* " *Cut the Chase* is a great value for aspiring screenwriters, leveraging the knowledge of numerous UCLA Extension instructors with their collective experience of 20 produced feature films in one volume. Covering everything from the inception of the idea all the way to the business end of taking meetings and pitching, this book has it all." Iris Yamashita, Academy Award nominated screenwriter, *Letters from Iwo Jima*.



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