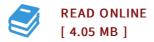




A History of Fine Art in India and Ceylon From the Earliest Times to the Present Day

By Vincent Arthur Smith

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 180 pages. Dimensions: 9.7in. x 7.4in. x 0.4in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 Excerpt: ... date; and allusions to portraits are frequent in the dramas of Kalidasa and his successors from the fifth to the eighth century after Christ. The Ceylonese chronicle, the Makavamsa, composed probably in the fifth century, tells of the mural paintings decorating the relicchamber of the Ruwanweli daaba constructed by King Dutthagamini about B. C. 150. The testimony of native writers is confirmed by that of the Chinese pilgrims in the fifth, sixth, and seventh centuries, who notice several 1 Rhys Davids, Buddhist India, p. 96; citing Vin., ii. 151; iv. 47, 61, 298; Sam., 42, 84. examples of celebrated Buddhist pictures; and by Taranath, the Tibetan historian of Buddhism, who, when writing at the beginning of the seventeenth century, ascribes the most ancient pictures to the gods, and declares that they were so marvellous as to bewilder beholders by their realism. 1 The literary...



Reviews

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